

CRYSTAL SIMONE SMITH
CURRICULUM VITAE

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Education

M.F.A. Queens University of Charlotte — 2011
B.A. University of North Carolina at Greensboro — 2002
Studio Art Design

Areas of Interest

African American Haiku; Contemporary Haiku; Eco-poetics; African American Poetics

Selected Honors and Awards

The Haiku Foundation Touchstone Distinguish Book Award, 2022
Duke University Humanities Unbounded Fellowship, 2020-2022
North Carolina Poetry Society Bloodroot Haiku Award, 1st place, 2019
Haiku Society of America's Merit Book Award for best haiku anthology, 2018
Ashber Initiatives Literary Arts Grant Award, 2016
North Carolina Poetry Society Griffin-Farlow Haiku Award, 2nd place, 2015

Employment

Backbone Press, Inc., Founder & Managing Editor, 2012-present

Teaching

Duke University

Writing 101: Academic Writing, 2022-2023

Saint Augustine's University

ENG 234: Creative Writing, 2023

ENG 237: Intro to Creative Writing, 2022

ENG 238: Short Fiction Workshop, 2020

ENG 131/132: English Composition I & II, 2018

LIS 150: Critical Writing Seminar: Radical Writing, Society & Change, 2018-2019

William Peace University

ENG 216: American Literature, 2022

ENG 252: Writing About African American Literature, 2022

Meredith College

ENG 235: Introduction to Writing Contemporary Poetry, 2019

Elon University

ENG 110: Argument & Inquiry (First-year writing) 2016-2018

ENG 255: The African American Slave Narrative, 2018

Duke University, Duke Young Writer's Camp

Session II: Literary Workshop: Prose, Poetry, or Both, 2016

Session I: Argument Writing: Words That Wound and Win, 2016

Session II: Creative Nonfiction: You Can't Make This Stuff Up, 2017

Session I: Experimental Fiction: Stranger Than Fiction, 2017

Greensboro College

ENG 1120: Scholarly Texts and Contexts, 2015-2017

ENG 1100: Texts and Contexts (Developmental Writing), 2016

LIT 3610: Social Justice Literature: Race & Mass Incarceration, 2017

UNC Carolina Center for Educational Excellence, Homeschooling Program

Pushing the Pen: An Introduction to Creative Writing, 2013-2014

Book Publications

Smith, C. S. (2023) *Dark Testament*. Poems. New York, NY: Henry Holt-MacMillan.

Smith, C. S. (2022). *Ebbing Shore*: Haiku. Durham, NC: Horse & Buggy Press.

Smith, C. S. (2020). *Down To Earth*: Poems. Fayetteville, NC: Longleaf Press.

Welch, M.D., Smith, C.S. (2019). *Sitting in the Sun: Haiku North America Anthology*. Samish, Washington: Press Here Press.

Church, L. T., Moore, L. D., Smith, C. S., McKoy, S. S., & Young, G. (2017). *One Window's Light: A Collection of Haiku*. Greensboro, NC: Unicorn Press.

Smith, C. S. (2014). *Running Music*: Poems. Fayetteville, NC: Longleaf Press.

Smith, C. S. (2013). *Routes Home*: Poems. Georgetown, KY: Finishing Line Press.

Journal Publications

Extensive list of individual published poems (2008-present). I'm grateful to the many journals that have published my work, including: *POETRY Magazine*, *Modern Haiku*, *Frogpond*, *Southern Humanities Review*, *Connotation Press*, *Prairie Schooner*, *Nimrod*, *African American Review*, *Callaloo*, *Barrow Street*, *Southern Cultures Journal*, and more. Gratitude to the *Poetry Foundation* for twice featuring my poems for "poem-of-the-day" and to *Poetry Daily* for featuring "Industrial Work" (2022).

Journal Articles

Moore, L. D. (2023) Interviewed by Crystal Simone Smith. "Mentoring a New Generation of African American Haiku Writers: In Conversation with Lenard D. Moore." *African American Review*.

Smith, C.S. (2023) Book Review by Crystal Simone Smith. "Lenard D. Moore and African American Haiku: Merging Traditions by Ce Rosenow." *Frogpond*. 46.1.

Smith, C.S., (2022) Interviewed by Tom Sacramona. Nature's Classroom: Cultural Journeys. *Frogpond*. 45.2.

Smith, C. S. (2021) The Haiku in Amiri Baraka's *Low Coup*. *Juxtaseven: Research and Scholarship in Haiku*. 123.

Smith, C.S., McKoy S.S. (2020) Witnessing Resistance Poetry. *Southern Cultures*. 26 (4).

Invited Panels and Presentations

"Songs in Flight: Slavery Haiku" Haiku North America Conference. Cincinnati, OH. June 2023.

"Cultural Journeys in African American Haiku" Haiku North America Conference. Cincinnati, OH. June 2023.

"This Is Your Brain On Poetry" Greensboro Bound Literary Festival. Greensboro, NC. May 2023.

"The Unending Hereafter" Workshop, Scalawag Magazine/Rofhiwa Books. Durham, NC. April 2023.

“Slavery Symposium: We Have Nothing to Lose but Our Chains” Saint Augustine’s University. Raleigh, NC. February 2023.

“Dark Testament: Blackout Poems” American Writers Museum. Chicago, IL. February 2023.

Okepebholo, Shawn, “Songs in Flight” Poems: Smith, Crystal “asko or glasgow,” “peter,” “jack and paul,” “mariah frances.” The Metropolitan Museum of Art. January 2023.

“Achieving Ekphrastic Haiku” Haiku Society of America National Conference. Virtual. June 2022.

“Whatever Wholeness Means: Poetry in the Age of Separation” Greensboro Bound Literary Festival. Greensboro, NC. May 2022.

“A Conversation on Publishing for People of Color” Greensboro Bound Literary Festival. Greensboro, NC. May 2022.

“Waiting to Be Discovered...A Conversation Between Historian Adriane Lentz-Smith and Poet Crystal Simone Smith” Duke Department of History. December 2021.

“Nature As Captivity” Haiku North America Virtual Conference. October 2021.

“Constraint and Freedom: Re-Envisioning Form” West End Poetry Festival. October 2021.

“A Celebration of Community Black Poetry and Power” UNC Humanities. Carrboro, NC. April 2021.

“African American Haiku” Haiku Chronicles Podcast. September 2020.

“Haiku in the Rain” Duke Nasher Museum of Art. Durham, NC. June 2020.

“Virtual Writing Workshop” Blair Publishing. Durham, NC. May 2020.

“Publishing the Chapbook” Northwestern University. Virtual Online. April 2020.

“The Black Vote” Saint Augustine’s University. Raleigh, NC. February 2020.

“Paying Attention to Achieve Successful Haiku” Haiku Pacific Northwest Retreat. Seabeck, Washington. October 2019.

“Shorelines (escape vs. escape)” Haiku Pacific Northwest Retreat, Seabeck, Washington. October 2019.

“Tribute: The Life and Work of Toni Morrison” Saint Augustine’s University. Raleigh, NC. October 2019.

“Then and Now: Exploring African American History, Life, and Culture Through Haiku” Haiku North America Conference. Winston-Salem, NC. August 2019.

“The Tiny Architecture of Origami” Haiku North America Conference, Winston-Salem, NC. August 2019.

“New South, New Stories Diverse Authors & Fresh Perspectives” Chapel Hill Library. Chapel Hill, NC. January 2019.

“WHEN ENOUGH IS ENOUGH: What Makes Short Poems Poems” Barrelhouse Conversations & Connections Conference. George Mason University. May 2018.

“Gilbert-Chappell Distinguished Poet Series” Barton College. Wilson, NC. April 2018.

“The Life and Work of Lucille Clifton” Association of Writers and Writing Programs Conference. Tampa Bay, Florida. March 2018.

“Haiku in the Gallery” Duke Nasher Museum of Art. Durham, NC. February 2018.

“Poetic Architects: Building Poems Editors Publish” North Carolina Writers Network Spring Conference. April 2017.

“Textualizing the Rural South: Learning On Demand” Elon University. Elon, NC. October 2017.

“Micro-poetry: Paying Attention to Achieve Successful Haiku” North Carolina Writers Network Workshop. November 2017.

“Black Literary Start Ups: Negotiating Space with No Power” Southern Atlantic Modern Language Association. Durham, NC. November 2015.

Author Readings

“Poet Quartet” Malaprops Bookstore. Asheville, NC. June 2023.

“Bull City Press Reading Series” Mettlesome Theater. March 2023.

“Dark Testament” Book Release, Letters Bookshop. Durham, NC. January 2023.

“An Afternoon of Poetry” Quail Ridge Books. Raleigh, NC. July 2022.

“A Celebration of the Harlem Renaissance and Dance Music Through the Centuries” Durham Symphony Orchestra, Inc. Durham, NC. June 2022.

“Witness and Wound: A Poetry Reading” Stillhouse Press. October 2021.

“So & So Books Reading Series” Raleigh, NC. August 2021.

“Poetry Goes Viral Series” Virtual Online. May 2021.

“Silent Fields: An Ecopoetry Reading” Franklin Humanities Institute at Duke University. Virtual Online. April 2021.

“Discover Durham: Women’s History Month Commissioned Poems” Durham, NC. March 2021.

“Longleaf Press Poetry Reading Honoring Press founders Michael Colonnese and Robin Greene” Methodist University. Virtual Online. October 2020.

“Good Impressions: Reading from the Press Bed” Sawtooth School for Visual Art. Winston-Salem, NC. September 2019.

“Writers for Migrant Justice” The Love House. UNC-Chapel Hill, NC. September 2019.

“North Carolina Literary Review Author Reading” Quail Ridge Books. Raleigh, NC. April 2019.

“Wishbone Moon Anthology Reading” Durham County Library. Durham, NC. November 2018.

“One Window’s Light Anthology” Quail Ridge Books. Raleigh, NC. April 2018.

“LitSpark: So & So Reading Series @ LUMP” Raleigh, NC. October 2018.

“Black History, Black Futures” Orange County Library. Hillsborough, NC. February 2018.

“Haiku Holiday Meeting” North Carolina Haiku Society. Chapel Hill, NC. April 2017.

“Writing the South” Burwell House Historic Site. Hillsborough, NC. April 2017.

“Improv with a Poet” The Mettlesome. Durham, NC. December 2017.

“Poetry Reading Series” Scuppernong Books. Greensboro, NC. July 2016.

“Poetry & Personal Identity Reading & Discussion” Orange County Library. Hillsborough, NC. March 2016.

“African American Cultural Celebration” NC Museum of History. Raleigh, NC. January 2015.

“In the Margins: Running and Writing” In the Margins: A Podcast for Writers. Durham, NC. February 2015.

“Book Beats” WCOM Radio, Carrboro, NC. March 2015.

“New Works Series” Selma College. Winston-Salem, NC. May 2015.

“Celebrating 20 years of the Carolina African American Writers Collective” Durham County Library Series. Durham, NC. July 2015.

“West End Poetry Festival” Flyleaf Books. Chapel Hill, NC. October 2015.

“African American Cultural Celebration” North Carolina Museum of History. Raleigh, NC. January 2014.

“Sunday Poetry Reading Series” NC Poetry Society at McIntyre’s Fine Books. Pittsboro, NC. February 2014.

“The Hinge Writer’s Day” Flyleaf Books. Chapel Hill, NC. September 2013.

“African American Cultural Celebration” North Carolina Museum of History. Raleigh, NC. January 2012.

“Aforebo: A Harvest of North Carolina Writers of African Descent” North Carolina State University. Raleigh, NC. February 2012.

“Carolina African American Writers Collective” UNC Bull’s Head Bookshop. Chapel Hill, NC. October 2012.

“National Writing Day” North Carolina State University. Raleigh, NC. October 2011.

“Aforebo: A Harvest of North Carolina Writers of African Descent” North Carolina Agriculture and Technical State University. Greensboro, NC. November 2011.

Contest Judge

North Carolina Poetry Society, Susan Laughter Meyers Residency Fellowship. Virtual Online. April 2021.

North Carolina Poetry Out Loud Finals. Judge. Triad Stage. Greensboro, NC. 2017-present.

Haiku Pacific Northwest Poetry Contest. Virtual Online. December 2020.

North Carolina Literary & Historical Association Awards. November 2020.

North Carolina Poetry Out Loud Regional Finals. Hawbridge School. Saxapahaw, NC
December 2016, 2018, 2022

Affiliations and Memberships

Lambda Lambda Chapter of Sigma Tau Delta International English Honor Society,
South Atlantic Modern Language Association, North Carolina Writers Network,

North Carolina Poetry Society, Carolina African American Writers Collective, North
Carolina Haiku Society, Haiku Society of America, *Juxtapositions: Research and Scholarship in
Haiku* Editorial Board Member