

CRYSTAL SIMONE SMITH

SHORT BIO

Crystal Simone Smith is a poet, indie-publisher, and educator. She is the author of three poetry chapbooks, *Down To Earth* (2020), *Running Music* (2014), and *Routes Home* (2013). She co-authored, *One Window's Light, A Collection of Haiku*, edited by Lenard D. Moore (2017), which won the Haiku Society of America's Merit Book Award for Best Haiku Anthology. In 2019, she won the North Carolina Poetry Society Bloodroot Haiku Award. Her work has appeared in numerous journals including *Prairie Schooner*, *POETRY Magazine*, *Crab Orchard Review*, *Frogpond*, and *Modern Haiku*. In 2020, she received a Duke University Humanities Unbounded Fellowship. She writes poetry about the human condition and social change.