

CRYSTAL SIMONE SMITH

SHORT BIO

Crystal Simone Smith is the author of three poetry chapbooks, *Routes Home*, Finishing Line Press (2013), *Running Music*, Longleaf Press (2014) and *Down to Earth*, Longleaf Press (2020). She is also the author of *Wildflowers: Haiku, Senryu, and Haibun* (2016) and *Ebbing Shore* (2022). Her work has appeared in numerous journals including: *Callaloo*, *Nimrod*, *Prairie Schooner*, *African American Review*, *Frogpond*, *Modern Haiku*, and *POETRY*. She is an alumna of the Callaloo Creative Writing Workshop, the Yale Summer Writers Conference, and the recipient of a Duke Humanities Unbounded Fellowship. She holds an MFA from Queens University of Charlotte and lives in Durham, NC with her husband and two sons where she teaches Creative Writing. She is the Founder and Managing Editor of Backbone Press.