

CRYSTAL SIMONE SMITH
CURRICULUM VITAE

7 Calle Luna Court, Durham, N.C., 27707
Telephone: +1 919 949 5857; Email: crystal73@rocketmail.com

Education

M.F.A. Queens University of Charlotte — 2011
B.A. University of North Carolina at Greensboro — 2002
Studio Art Design

Areas of Interest

African American Haiku; Contemporary Haiku; Eco-poetics; African American Poetics

Selected Honors and Awards

Duke University Humanities Unbounded Fellowship, 2020-2021
North Carolina Poetry Society Bloodroot Haiku Award, 1st place, 2019
Haiku Society of America's Merit Book Award for best haiku anthology, 2018
Ashber Initiatives Literary Arts Grant Award, 2016
North Carolina Poetry Society Griffin-Farlow Haiku Award, 2nd place, 2015

Employment

Backbone Press, Inc., Founder & Managing Editor, 2012-present

Teaching

Saint Augustine's University

ENG 131: English Composition I, 2018-2020
LIS 150: Critical Writing Seminar: Radical Writing, Society & Change, 2018-2019
ENG 132: English Composition II, 2018-2020
ENG 238: Short Fiction Workshop, 2020

Meredith College

ENG 235: Introduction to Writing Contemporary Poetry, 2019

Elon University

ENG 110: Argument & Inquiry (First-year writing) 2016-2018

ENG 255: The African American Slave Narrative, 2018

Duke University, Duke Young Writer's Camp

Session II: Literary Workshop: Prose, Poetry, or Both, 2016

Session I: Argument Writing: Words That Wound and Win, 2016

Session II: Creative Nonfiction: You Can't Make This Stuff Up, 2017

Session I: Experimental Fiction: Stranger Than Fiction, 2017

Greensboro College

ENG 1120: Scholarly Texts and Contexts, 2015-2017

ENG 1100: Texts and Contexts (Developmental Writing), 2016

LIT 3610: Social Justice Literature: Race & Mass Incarceration, 2017

UNC Carolina Center for Educational Excellence, Homeschooling Program

Pushing the Pen: An Introduction to Creative Writing, 2013-2014

Book Publications

Smith, C. S. (forthcoming). *Down To Earth: Poems*. Fayetteville, NC: Longleaf Press.

Welch, M.D., Smith, C.S. (2019). *Sitting in the Sun: Haiku North America Anthology*. Samish, Washington: Press Here Press.

Church, L. T., Moore, L. D., Smith, C. S., McKoy, S. S., & Young, G. (2017). *One Window's Light: A Collection of Haiku*. Greensboro, NC: Unicorn Press.

Smith, C. S. (2014). *Running Music: Poems*. Fayetteville, NC: Longleaf Press.

Smith, C. S. (2013). *Routes Home: Poems*. Georgetown, KY: Finishing Line Press.

Journal Publications

Extensive list of individual published poems (2008-present). I'm grateful to the many journals that have published my work including: *Modern Haiku*, *Frogpond*, *Southern Humanities Review*, *Connotation Press*, *Prairie Schooner*, *Nimrod*, *African American Review*, *Callaloo*, *Barrow Street*, *Southern Cultures Journal*, and more.

Invited Panels and Presentations

- “African American Haiku” Haiku Chronicles Podcast. September 2020.
- “Haiku in the Rain” Duke Nasher Museum of Art. Durham, NC. June 2020.
- “Virtual Writing Workshop” Blair Publishing. Durham, NC. May 2020.
- “Publishing the Chapbook” Northwestern University. Virtual Online. April 2020.
- “The Black Vote” Saint Augustine’s University. Raleigh, NC. February 2020.
- “Paying Attention to Achieve Successful Haiku” Haiku Pacific Northwest Retreat. Seabeck, Washington. October 2019.
- “Shorelines (escape vs. escape)” Haiku Pacific Northwest Retreat, Seabeck, Washington. October 2019.
- “Tribute: The Life and Work of Toni Morrison” Saint Augustine’s University. Raleigh, NC. October 2019.
- “Then and Now: Exploring African American History, Life, and Culture Through Haiku” Haiku North America Conference. Winston-Salem, NC. August 2019.
- “The Tiny Architecture of Origami” Haiku North America Conference, Winston-Salem, NC. August 2019.
- “New South, New Stories Diverse Authors & Fresh Perspectives” Chapel Hill Library. Chapel Hill, NC. January 2019.
- “WHEN ENOUGH IS ENOUGH: What Makes Short Poems Poems” Barrelhouse Conversations & Connections Conference. George Mason University. May 2018.
- “Gilbert-Chappell Distinguished Poet Series” Barton College. Wilson, NC. April 2018.
- “The Life and Work of Lucille Clifton” Association of Writers and Writing Programs Conference. Tampa Bay, Florida. March 2018.
- “Haiku in the Gallery” Duke Nasher Museum of Art. Durham, NC. February 2018.
- “Poetic Architects: Building Poems Editors Publish” North Carolina Writers Network Spring Conference. April 2017.
- “Textualizing the Rural South: Learning On Demand” Elon University. Elon, NC. October 2017.
- “Micro-poetry: Paying Attention to Achieve Successful Haiku” North Carolina Writers Network Workshop. November 2017.

“Black Literary Start Ups: Negotiating Space with No Power” Southern Atlantic Modern Language Association. Durham, NC. November 2015.

Author Readings

“Longleaf Press Poetry Reading Honoring Press founders Michael Colonnese and Robin Greene” Methodist University. Virtual Online. October 2020.

“Good Impressions: Reading from the Press Bed” Sawtooth School for Visual Art. Winston-Salem, NC. September 2019.

“Writers for Migrant Justice” The Love House. UNC-Chapel Hill, NC. September 2019.

“North Carolina Literary Review Author Reading” Quail Ridge Books. Raleigh, NC. April 2019.

“Wishbone Moon Anthology Reading” Durham County Library. Durham, NC. November 2018.

“One Window’s Light Anthology” Quail Ridge Books. Raleigh, NC. April 2018.

“LitSpark: So & So Reading Series @ LUMP” Raleigh, NC. October 2018.

“Black History, Black Futures” Orange County Library. Hillsborough, NC. February 2018.

“Haiku Holiday Meeting” North Carolina Haiku Society. Chapel Hill. April 2017.

“Writing the South” Burwell House Historic Site. Hillsborough, NC. April 2017.

“Improv with a Poet” The Mettlesome. Durham, NC. December 2017.

“Poetry Reading Series” Scuppernong Books. Greensboro, NC. July 2016.

“Poetry & Personal Identity Reading & Discussion” Orange County Library. Hillsborough, NC. March 2016.

“African American Cultural Celebration” NC Museum of History. Raleigh, NC. January 2015.

“In the Margins: Running and Writing” In the Margins: A Podcast for Writers. Durham, NC. February 2015.

“Book Beats” WCOM Radio, Carrboro, NC. March 2015.

“New Works Series” Selma College. Winston-Salem, NC. May 2015.

“Celebrating 20 years of the Carolina African American Writers Collective” Durham County Library Series. Durham, NC. July 2015.

“West End Poetry Festival” Flyleaf Books. Chapel Hill, NC. October 2015.

“African American Cultural Celebration” North Carolina Museum of History. Raleigh, NC. January 2014.

“Sunday Poetry Reading Series” NC Poetry Society at McIntyre’s Fine Books. Pittsboro, NC. February 2014.

“The Hinge Writer’s Day” Flyleaf Books. Chapel Hill, NC. September 2013.

“African American Cultural Celebration” North Carolina Museum of History. Raleigh, NC. January 2012.

“Aforebo: A Harvest of North Carolina Writers of African Descent” North Carolina State University. Raleigh, NC. February 2012.

“Carolina African American Writers Collective” UNC Bull’s Head Bookshop. Chapel Hill, NC. October 2012.

“National Writing Day” North Carolina State University. Raleigh, NC. October 2011.

“Aforebo: A Harvest of North Carolina Writers of African Descent” North Carolina Agriculture and Technical State University. Greensboro, NC. November 2011.

Contest Judge

North Carolina Poetry Out Loud Finals. Judge. Triad Stage. Greensboro, NC. 2017-present.

Haiku Pacific Northwest Poetry Contest. Virtual Online. December 2020.

North Carolina Literary & Historical Association Awards. November 2020.

North Carolina Poetry Out Loud Regional Finals. Hawbridge School. Saxapahaw, NC
December 2016, 2018.

Affiliations and Memberships

South Atlantic Modern Language Association, North Carolina Writers Network,
North Carolina Poetry Society, Carolina African American Writers Collective, North
Carolina Haiku Society, Haiku Society of America, *Juxtapositions: Research and Scholarship in
Haiku* Editorial Board Member

Community Involvement

Poetry Workshop Facilitator. Rebound: Alternative for Youths. Durham, NC. 2018

Prison Writing Mentor. PEN American Center. New York, NY. 2016

Poetry Workshop Facilitator. Juvenile Youth Home. Durham, NC. 2015

Advocate / Volunteer. Alliance of Aids Services, Carrboro, NC. 2002